

CLARINET in B<sup>b</sup>  
**SONATA**

for Clarinet and Piano

To Hugh Prew

I

ARNOLD BAX

**Molto moderato**  
*cant.*

*poco f* *p* *mf* *dim.* *p* *p*

*f* *f* *dim.*

*p* *p* *poco f* *pp*

*p* *mf* *cresc.* *f* *p*

*cresc.* *f* *pp* *p* *cresc.*

*f* *p*

**Tempo primo**  
*rit.* *p*

**Pochettino più mosso**  
*cantabile dolce*

*p* *dim.* *p*

*p* *poco più f* *dim.* *pp*

**Poco più vivo**  
*dim.*

*p* *poco cresc.* *f* *poco rit. rubato* *p a tempo*

*pochettino cresc.*

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6

*poco accel.*

*ff*

*f poco dim.*

*p tranquillo sostenuto*

Poch. rit. a tempo

1 1

7

*poco rit.*

1

*pp f p mp p*

8

*p p pp*

*cresc. poco a poco*

1 1 1 V 3

*f dim. p pp*

9

*p p pp p*

*poco rit.*

10

*a tempo dolce cantabile*

*mf dolce cantabile*

*p cant.*

4 poch. rit. 3 a tempo

*f p cresc. ff accel.*

11

*poco rit. e dim. p a tempo mf cresc. f*

*p cresc. ff*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals.

Musical staff 2: Treble clef, key signature of two sharps. Includes dynamic markings *meno f*, *p*, *Pochettino rit.*, and *pp*. A circled measure number 13 is present.

Musical staff 3: Treble clef, key signature of two sharps. Includes dynamic marking *p* and the instruction *a tempo Imo*. A circled measure number 13 is present.

Musical staff 4: Treble clef, key signature of two sharps. Includes dynamic marking *p subito* and the instruction *f cantabile*.

Musical staff 5: Treble clef, key signature of two sharps. Includes dynamic marking *ff* and *meno f*. A circled measure number 14 is present.

Musical staff 6: Treble clef, key signature of two sharps. Includes dynamic markings *poco accel.* and *dim. rit.*

Musical staff 7: Treble clef, key signature of two sharps. Includes the instruction *Poco più Lento* and dynamic markings *p dolcissimo*, *f dim.*, *p*, and *mf*. A circled measure number 15 is present.

Musical staff 8: Treble clef, key signature of two sharps. Includes dynamic markings *pp dolcissimo*, *p*, and *mf*.

Musical staff 9: Treble clef, key signature of two sharps. Includes dynamic markings *f*, *dim.*, and *p*. A circled measure number 16 is present.

Musical staff 10: Treble clef, key signature of two sharps. Includes the instruction *Più Lento* and dynamic markings *poco f*, *dim.*, *p*, *ppp*, and *ppp*. A circled measure number 17 is present.

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II

*Vivace*

*mp* *p* *pp*

*mp* *mf* *pp* *f* *p*

*f* *p* *f*

18 *staccato* *f*

*ff* *ff* *f* *molto ritmico* *dimin.*

19 *p* *mf* *pp* *p* *mf*

*p* *f* *p* *mf*

*molto ritmico*

20 *p* *mf*

*pp* *p* *f* *mf* *p*

1 *p* *mf* *f* *p*

1

21 *p*

*f* *p* *cresc.* *f* *molto deciso*

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22 *sostenuto*  
2 *a tempo* *poco f cant.* *meno f* *f*

23 2 1 *p*

3 *f* *dim.* *p* *mf*

24 *poco accel.* *f* *p* *cresc.*

*a tempo* *p*

2 *Tempo I* *poco accel.* *pp*

25 *p*

*p cant.*

*dim.* *pp*

26 *cresc.* 2

CLARINET in B<sup>b</sup>

*f* *meno f*

27 *mf*

*p* *mf* *p* *mf*

*cresc.* *ff* *dim..*

28 *p* *rit.* *cresc.* *f molto cant.*

*poco meno f*

*f* *f*

29 *p* *poco tenuto* *accel. a tempo*

*riten.* *p* *Poco più Lento e Tranquillando*

30 *cresc.* *f* *dim.*

*p dolciss.* *mf-p* *dim.* *pp* *ppp*  
*Più Lento sempre rit.* *Lento*