

# SONATA

Es-Dur / Mi bémol majeur / E flat Major

Clarinet in Bb

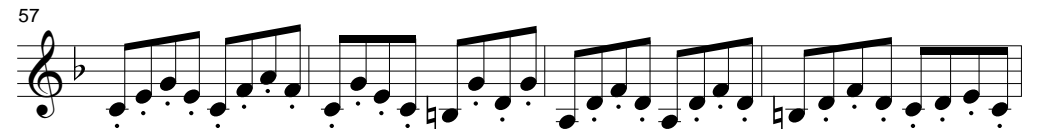
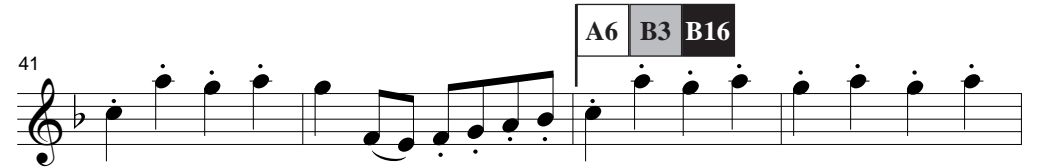
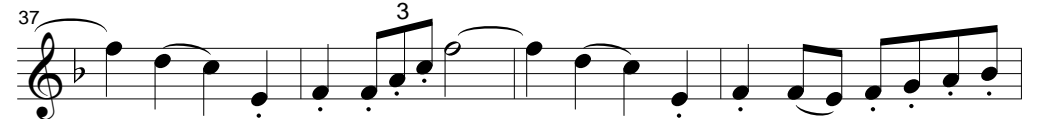
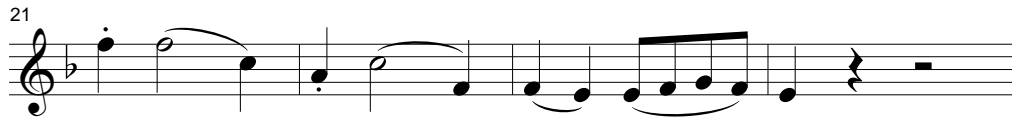
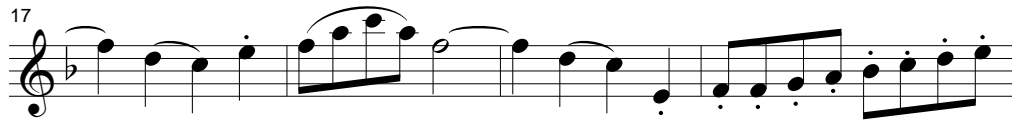
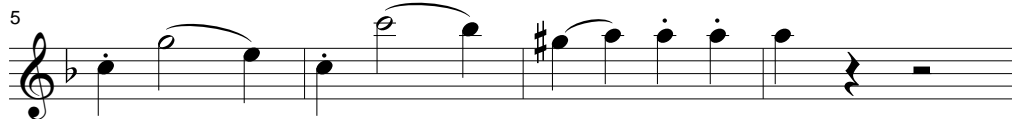
A5 B2 B15

Allegro vivace

I

A2

J. B. Wanhal (1739-1813)



61

65

69

73

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82

85

89

93

96

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102

106

110

114

117

121

125

129

133

137

141

145

148

151

157

160

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169

173

177

A8 B5 B18

Piano cadence only in original

181

A9 B6 B19

185

189

193

197

201

205

209

213

216

220

224

228

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237

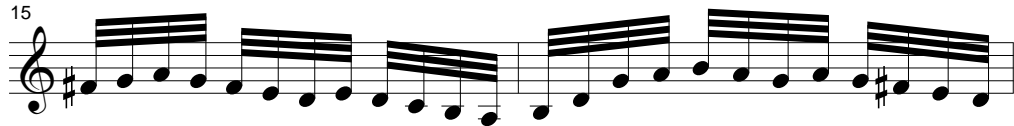
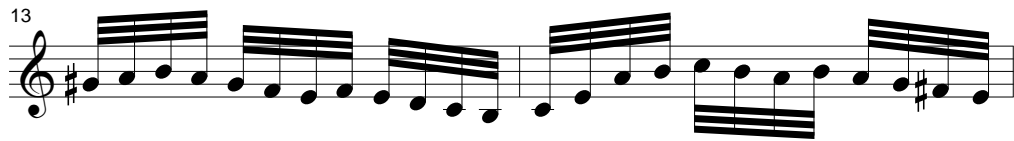
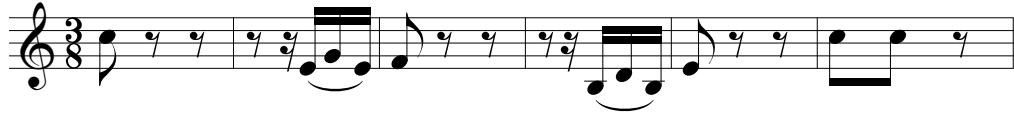
241

II

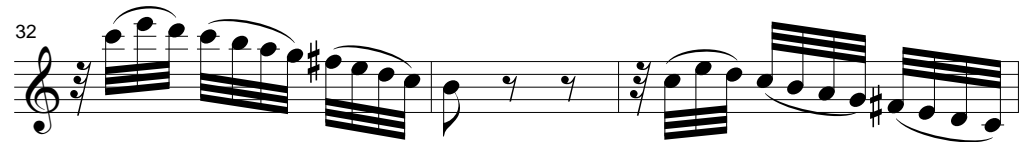
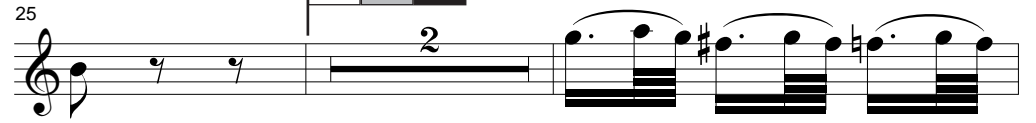
A3

A10 B7 B20

Poco Adagio



A11 B8 B21



51

54

57

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63

A12 B9 B22

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80

83

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88

92

97

100

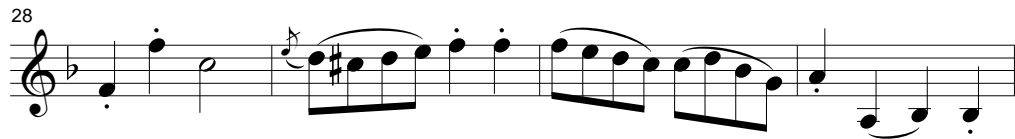
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# III

A4

A13 B10 B23

## Rondo Allegretto



A14 B11 B24



62

Musical staff for measures 62-66, featuring a melodic line with eighth and sixteenth notes.

67

Musical staff for measures 67-70, including a key signature change to D major and a dynamic marking of *rit.*

71

Musical staff for measures 71-74, marked *a Tempo* and *rit.*

75

Musical staff for measures 75-78, featuring a melodic line with eighth notes and a key signature change to D major.

79

Musical staff for measures 79-82, continuing the melodic line.

83

Musical staff for measures 83-87, featuring a melodic line with eighth notes.

88

Musical staff for measures 88-91, including a key signature change to D major.

92

Musical staff for measures 92-95, featuring a melodic line with eighth notes.

96

Musical staff for measures 96-99, including a key signature change to D major, a dynamic marking of *f*, and a triplet of eighth notes.

101

Musical staff for measures 101-103, featuring a melodic line with eighth notes.

104

Musical staff for measures 104-107, including a key signature change to D major and a dynamic marking of *f*, with a four-measure rest.

111

Musical staff for measures 111-115, featuring a melodic line with eighth notes.

116

Musical staff for measures 116-120, featuring a melodic line with eighth notes.

121

Musical staff for measures 121-125, including a key signature change to D major and a dynamic marking of *f*.

126

Musical staff for measures 126-130, featuring a melodic line with eighth notes.

131

Musical staff for measures 131-135, featuring a melodic line with eighth notes.



136

174

143

A17 B14 B27

Piano cadence only in original

179

147

184

151

189

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203

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208