

**In Storm and Sunshine**

**Heed, J.C.**

# **In Storm and Sunshine**

**by: J.C. Heed**

**Original Copyright: 1905**

**By: Fillmore Bros. Co.**

**BandMusic PDF Library**

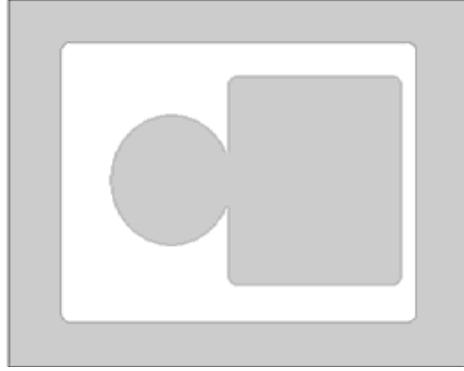
## **Chester Nettrower Collection**

**Music Committee Members**

**Tom Pechnik, Senior Archivist; Mary Phillips; Wayne Dydo; Bill Park, Director**

**North Royalton, Ohio**

**[www.bandmusicpdf.org](http://www.bandmusicpdf.org)**



## HEED, J.C.

**DOB:** April 23, 1862 (Hackettstown, NJ)

**DOD:** February 12, 1908 (Newark, NJ)

John Clifford Heed was born on April 23, 1862, during the American Civil War. He joined the newly-formed Hackettstown Cornet Band at the age of nine or ten and not many years thereafter became the group's director.

The young Heed became a skilled performer on the cornet and the piano and also played the violin and many band instruments. At the age of 23, Heed composed his most famous march, *In Storm and Sunshine*.

The "Gay 90's" marked a prosperous period in Heed's life. He went to Newark, New Jersey, about 1891 to be solo cornetist with Voss' First Regiment Band, New Jersey National Guard. This band, which dated back to the post-Civil War years, was extremely popular in the Newark area. Heed became more successful as a composer, with many of his works appearing in the catalogs of such noted publishers as Mace Gay, Harry Coleman, Wurlitzer, and Carl Fischer.

The turn of the century brought about a change in his fortune; at this time he was stricken with tuberculosis. Though he continued composing, his career as a cornetist ended. He died in a Newark hospital on February 12, 1908, two months short of his 46th birthday.<sup>1</sup>

---

"*In Storm and Sunshine*" (march), one the most enduring circus marches, was written by John Clifford Heed (1862-1908) and published by Squire in 1885. Heed was a gifted young cornetist and bandmaster from Hackettstown, New Jersey. Composed when he was only 23, it is uncertain whether "In Storm and Sunshine" was created specifically for a circus, but has none the less established itself as a circus favorite and stands as the best known of Heed's 60 marches.<sup>2</sup> There have been at least 9 editions published.

---

<sup>1</sup> Rehrig, William H. , Bierley, Paul E. (Editor), *The Heritage encyclopedia of band music*, Robert Hoe Foundation, Columbus, OH..

<sup>2</sup> -*United States Navy Band, Navy Band Discography*

Program note researched by Marcus L. Neiman  
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to

[marcusneiman@zoominternet.net](mailto:marcusneiman@zoominternet.net)

Piccolo. **In Storm and Sunshine March.**

J. C. Heed.

1030.

ff

8va

1

ff

ff

p

1

2

ff

p-ff

1

2

# In Storm and Sunshine

J.C. Heed

Piccolo in C

March

1030 *ff*

10 *8va* **1**

24 *ff*

33 *ff* *8va* **1**

45 *p*

56 *ff*

68 *ff*

77 **1.** **2.**

87 *ff*

98 *pff* **3** **1.** **2.** *8va*

Flute in C

# In Storm and Sunshine March.

J. C. Heed

R  
1030

The musical score is written for a single flute in C. It features a series of eighth-note patterns, often grouped in pairs or fours, with various slurs and accents. The piece starts with a forte (ff) dynamic and includes a first ending marked '1' and a second ending marked '2'. There are also dynamic changes to piano (p) and piano-fortissimo (p-ff). The score ends with a double bar line and repeat signs.

Fillmore Music House, Cin. O.

1st Flute

# In Storm and Sunshine

J.C. Heed

1030 *ff* *M* *March* *8va* *1* *8va* *1* *ff* *3* *8va* *1* *43* *p* *54* *ff* *65* *75* *1.* *2.* *85* *ff* *p-ff* *3* *1.* *2.* *8va* *98* *3*

# In Storm and Sunshine

March

1030 *ff*

11

24

33 *ff*

44 *p*

55 *ff*

67

76 1. 2.

86 *ff* *p-ff* 3

96 1. 2.

3

Detailed description: This is a musical score for the 2nd Flute part of the march 'In Storm and Sunshine' by J.C. Heed. The score consists of ten staves of music, numbered 1030 to 1100. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The music features various dynamics including fortissimo (ff), piano (p), and piano-fortissimo (p-ff). It includes several triplet markings (3) and first/second ending brackets (1., 2.). The notation includes eighth and sixteenth notes, rests, and slurs.

Oboe. In Storm and Sunshine March.

J. C. Heed.

1030.

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

Fillmore Bros. Co., Cincinnati, O.



1st B $\flat$  Clarinet. In Storm and Sunshine March. J. C. Heed.

1030.

The musical score is written for a 1st B $\flat$  Clarinet. It features a treble clef, a key signature of one flat (B $\flat$ ), and a time signature of 8/8. The piece is titled "In Storm and Sunshine March" by J. C. Heed. The score is numbered 1030. It consists of ten staves of music. The music is characterized by dense, rhythmic patterns, often consisting of sixteenth or thirty-second notes. Dynamic markings include "ff" (fortissimo) and "p" (piano). There are several first and second endings marked with "1" and "2". The score concludes with a double bar line and a final "ff" marking.

The Fillmore Bros. Co. Cincinnati, O.

# In Storm and Sunshine March.

2nd & 3rd Clarinets

J. C. Hood.

1080.

The musical score is written for two parts: 2nd and 3rd Clarinets. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The score is marked with a rehearsal number '1080.' at the beginning. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include fortissimo (ff) and piano (p). There are also articulation marks such as accents and slurs. The score concludes with a double bar line and repeat signs.

Carl Fischer, Inc., New York. International Copyright Secured. All rights reserved.

Contributed to BandMusic PDF Library by Marcus Neiman

Bassoon. In Storm and Sunshine March.

J. C. Heed.

1030

The musical score is written for a Bassoon in bass clef, 6/8 time. It begins with a dynamic marking of *ff* and includes several accents and slurs. The score is divided into ten staves. The first staff starts with the number 1030. The piece features various dynamics, including *ff*, *p*, and *pff*. There are first and second endings marked with '1' and '2'. The piece concludes with a final cadence marked with a '4'.

The Fillmore Bros. Co. Cincinnati, O.

Soprano Saxophone. In Storm and Sunshine March.

J. C. Heed.

R  
1030

ff

1

ff

ff

1

4

p

3

p

ff

1 12

1 15

ff

3

The Fillmore Bros. Co. Cincinnati, O.

# In Storm and Sunshine March.

Alto  
Saxophone.

J. C. Heed.

R  
1030.

The musical score is written for Alto Saxophone in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked with a forte dynamic (ff) and includes various articulation marks such as accents and slurs. The score is divided into measures, with some measures containing repeat signs. The dynamics vary throughout, including piano (p) and fortissimo (ff). The piece concludes with a final cadence.

The Fillmore Bros. Co. Cincinnati O.

Tenor  
Saxophone.

In Storm and Sunshine March.

J. C. Heed.

1030

*ff*

*ff*

*ff*

*ff*

*p*

*p*

*ff*

*ff*

The Fillmore Bros. Co. Cincinnati, O.

Baritone  
Saxophone.

J. C. Heed.

1030.

*ff*

*ff*

*p*

*ff*

16

*ff*

The Fillmore Bros. Co. Cincinnati, O.





# Solo B $\flat$ In Storm and Sunshine March.

J. C. Heed.

Cornet.

1030

*ff* *ff* *ff* *ff* *Solo* *Cor.* *ff* *ff* *ff* *ff* *p-ff* *ff*

Copyright, 1905, by The Fillmore Bros. Co., Cincinnati, O.

# In Storm and Sunshine March.

1st B $\flat$  Cornet.

J. C. Heed.

R  
1030

*ff* *ff* *ff* *ff* *p* *ff* *p* *ff* *p-ff* *ff*

The Fillmore Bros. Co. Cincinnati, O.

2nd & 3rd In Storm and Sunshine March.

J. C. Heed.

1030.

2nd Bb Cornet.

# In Storm and Sunshine March.

1st & 2nd Altos.

J. C. Heed.

1030

*The Fillmore Bros. Co., Cincinnati, O.*

# In Storm and Sunshine March.

3rd & 4th Altos

J. C. Heed.

1030

The musical score is written for 3rd and 4th Altos in 6/8 time. It begins with a fortissimo (ff) dynamic and an accent. The first staff contains the melody, while the subsequent staves provide accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings. A piano (p) section is marked in the fifth staff, followed by a return to fortissimo (ff) in the sixth staff. The piece concludes with a piano-fortissimo (p-ff) section and first and second endings.

The Fillmore Bros. Co. Cincinnati, O.

1st & 2nd Horn in F

# In Storm and Sunshine

J.C. Heed

March

Musical score for 1st & 2nd Horn in F, measures 1030-95. The score is written in 6/8 time and features various dynamics and articulations. Measure numbers 1030, 12, 24, 36, 48, 59, 70, 82, and 95 are indicated at the start of their respective staves. Dynamics include *ff* (fortissimo), *p* (piano), and *p-ff* (pianissimo-fortissimo). Articulations include accents (>) and breath marks (v). First and second endings are marked with '1.' and '2.' above the staff lines.

# In Storm and Sunshine

March

1030 *ff*

12 *ff*

24 *ff*

36 *p*

48

59 *ff*

70 1. 2.

82 *ff* *p-ff*

95 1. 2.

Detailed description: This is a musical score for the 3rd and 4th Horn parts in F major, measures 1030 through 1039. The music is in 6/8 time. The score consists of nine staves. The first staff (measure 1030) begins with a dynamic marking of *ff* and features a melodic line with a grace note and a fermata. The second staff (measure 1031) has a first ending bracket over measures 1031-1032 and a dynamic marking of *ff*. The third staff (measure 1032) continues the melodic line with a dynamic marking of *ff*. The fourth staff (measure 1033) features a melodic line with a dynamic marking of *p*. The fifth staff (measure 1034) continues the melodic line. The sixth staff (measure 1035) has a dynamic marking of *ff* and includes first and second endings. The seventh staff (measure 1036) continues the melodic line. The eighth staff (measure 1037) has a dynamic marking of *ff* and a *p-ff* marking, and includes first and second endings. The ninth staff (measure 1038) continues the melodic line with first and second endings. The final measure (1039) concludes the piece with a dynamic marking of *ff*.

# In Storm and Sunshine March.

J. C. Heed.

1st & 2nd Tenors

1030

The musical score consists of seven staves. The first staff is for 1st & 2nd Tenors, starting with a treble clef and a key signature of one flat. The second staff is for 3rd Alto, starting with a bass clef. The third and fourth staves are for piano accompaniment, with the third staff starting with a treble clef and the fourth with a bass clef. The score includes various musical notations such as dynamics (ff, p), accents (>), slurs, and repeat signs with first and second endings. The piece concludes with a double bar line and repeat dots.

The Fillmore Bros. Co. Cincinnati, O.



# In Storm and Sunshine March.

1st & 2nd Trombones.

J. C. Heed.

1030

The musical score consists of ten staves. The first two staves are for the 1st and 2nd Trombones, and the third staff is for the 3rd Alto. The music is written in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The first staff begins with a measure number of 1030. Dynamic markings include *ff* (fortissimo) and *p* (piano). There are also first and second endings indicated by '1' and '2' above the notes. The score concludes with a double bar line and repeat dots.

The Fillmore Bros. Co. Cincinnati, O.

# In Storm and Sunshine March.

3rd Trombone.

J. C. Heed.

1080

ff

1

4

p

ff

1 2

ff

1 2

ff

The Fillmore Bros. Co. Cincinnati, O.

# In Storm and Sunshine March.

Baritone 

J. C. Heed.

R 1030.



*ff* *ff* *ff* *ff* *ff* *ff* *p* *ff*

*The Fillmore Bros. Co. Cincinnati, O.*

# In Storm and Sunshine March.

Baritone.  $\text{♩}$

J. C. Heed.

1030.

*ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

*The Fillmore Bros. Co., Cincinnati, O.*

**E♭ Bases. In Storm and Sunshine March.**  
**or Tuba.**

J. C. Heed.

1030

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *p-ff*

The Fillmore Bros. Co. Cincinnati, O.

# In Storm and Sunshine March.

B♭ Bass

J. C. Heed.

1030.

The musical score is written for a B♭ Bass in 3/8 time. It begins with a treble clef and a key signature of two flats (B♭ and E♭). The piece is marked with a forte dynamic (ff) and features numerous accents and slurs. The score includes several repeat signs with first and second endings. The dynamics vary throughout, including piano (p) and fortissimo (ff). The piece concludes with a final cadence.

The Fillmore Bros. Co. Cincinnati, O.

Drums. In Storm and Sunshine March. J. C. Heed.

1030

The musical score consists of ten staves of music. The first staff is marked with the number '1030' and a bass clef. The music is written in 6/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). There are also articulation marks like accents and slurs. The score includes repeat signs and first/second endings. The piece concludes with a final cadence.

Copyright © The Fillmore House Co. Cincinnati, O.