

6° SONATE

(Flûte et Piano)

M. MULE

LES CLASSIQUES DU SAXOPHONE

N° 92

J. S. BACH

(1685-1750)

SAXOPHONE ALTO MI \flat

Adagio, ma non tanto (♩ = 72)

The musical score is written for Saxophone Alto in B-flat major. It consists of ten staves of music. The tempo is Adagio, ma non tanto, with a quarter note equal to 72 beats per minute. The score includes various dynamics and articulations:

- Staff 1:** *dolce*, *tr*
- Staff 2:** *crescendo*, *poco*, *a poco*
- Staff 3:** *f*, *p*, *crescendo*, *f*
- Staff 4:** *p*, *tr*
- Staff 5:** *mp*, *tr*, *mf*
- Staff 6:** *tr*, *3*
- Staff 7:** *p*, *crescendo*, *mf*
- Staff 8:** *tr*, *p*, *mf*
- Staff 9:** *cresc.*, *f*, *allargando*, *tr*

Rehearsal marks **A** and **B** are placed above the staves. The score features numerous slurs, trills, and triplet markings.

6^o SONATE

(Flûte et Piano)

M. MULE

LES CLASSIQUES DU SAXOPHONE

N^o 92

J. S. BACH

(1685-1750)

Adagio ma non tanto $\text{♩} = 72$

SAXOPHONE ALTO

Adagio ma non tanto $\text{♩} = 72$

PIANO

dolce sempre legato

crescendo *poco*

f *p* *crescendo*

f *p*

f *p* **A**

f *espr.* *p*

mp mp

System 1: Treble and bass staves with piano accompaniment. Dynamics: mp

System 2: Treble and bass staves with piano accompaniment.

B p cresc. cresc.

System 3: Treble and bass staves with piano accompaniment. Includes a section marked 'B' with triplets. Dynamics: p, cresc., cresc.

mf p

System 4: Treble and bass staves with piano accompaniment. Dynamics: mf, p

mf cresc. f allarg. cresc.

System 5: Treble and bass staves with piano accompaniment. Dynamics: mf, cresc., f, allarg., cresc.