

48 ÉTUDES

48 FAMOUS STUDIES

pour hautbois ou saxophone
for oboe or saxophone

OUVRAGE PROTÉGÉ
PHOTOCOPIÉ
INTERDITE
MEMBRE FAMILIAL
DU SIDA (11 mars 1987)
CONSTITUANT CONTREFAÇON
(Code Pénal Art. 425)

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Adagio con espressione (♩ = 76)

1

p *crescendo*
f *p*
p *espr.* *crescendo*
p *pp* *f*
tr *tr* *tr* *tr* *p* *cresc.*
f *3* *3* *3* *3* *rit.* *pp*
ad lib.

Moderato risoluto (♩ = 104)

2

f
p *crescendo* *f*
f

Andantino (♩ = 88)

3

p *f* *p* *mf* *p* *cresc.* *f* *p* *pp* *p* *tr* *rit.* *a Tempo* *pp* *cresc.* *f* *p* *pp*

Allegro moderato (♩ = 126)

4

ff *staccato*

Andante cantabile (♩ = 72)

5

p

mf cresc. *f* *p*

f

p

pp *mf*

Allegretto scherzo (♩ = 76)

6

f

tr

7 **Largo** (♩ = 76)

p *f* *f* *p* *mf* *pp* *f*

8 **Allegro moderato con fuoco** (♩ = 120)

f *f* *f* *f* *f* *f* *p* *f*

Adagio con espressione (♩ = 88)

9

p *f* *mf* *pp* *cresc.* *dim.* *p* *tr* *mf* *p* *pp*

6 6 6

tr *tr*

Tempo di Polacca (♩ = 108)

10

p *f* *p* *tr* *p* *cresc.* *f* *f* *dim.* *p* *tr*

Larghetto (♩ = 72)

11

p *cresc.* *f*
p *tr*
p *stringendo* *tr* *a Tempo* *f*
p *cresc.*
f *p* *dim.* *pp*

Allegro furioso (♩ = 132)

12

f *mf* *cresc.* *f*
mf *cresc.*
f
f *mf*
mf *cresc.* *f*
f
cresc. *ff*
ff

Andante con gusto (♩ = 88)

13

p

mf

p

p *cresc.* *f*

p *p*

f

pp

p *p* *pp*

Scherzo (♩ = 112)

14

mf

dim.

cresc.

p

Largo, mesto (♩ = 92)

15

p *pp* *mp* *pp* *f* *tr* *pp* *p* *pp* *pp* *p* *tr* *pp* *decresc.*

Detailed description: This block contains six staves of music for measures 15 through 20. The tempo is 'Largo, mesto' with a quarter note equal to 92 beats per minute. The key signature has two sharps (F# and C#). The music features a variety of dynamics including piano (*p*), pianissimo (*pp*), mezzo-piano (*mp*), and forte (*f*). There are several trills (*tr*) and a triplet of eighth notes in measure 18. The phrasing is characterized by long, sweeping lines with many slurs and ties.

Allegretto risoluto (♩ = 120)

16

f *(1)* *mf* *cresc.* *f* *mf* *ff* *p* *cresc.* *f*

Detailed description: This block contains seven staves of music for measures 21 through 26. The tempo is 'Allegretto risoluto' with a quarter note equal to 120 beats per minute. The key signature remains two sharps. The music is more rhythmic and active than the previous section, featuring a constant eighth-note accompaniment. Dynamics range from forte (*f*) to fortissimo (*ff*) and mezzo-forte (*mf*). There are first endings marked with '(1)' and a first ending bracket. The phrasing is more compact and rhythmic, with many slurs and ties.

Adagio cantabile (♩ = 72)

17

poco f
cresc.
f legato
tr
Cad.
p
p
f
mf
p
mp
ff
p
pp

Vivace (♩ = 84)

18

f
p
cresc.
f
tr

Andante (♩ = 76)

19

p *cres*

--- cen --- do *f* *decresc.* *p*

mf *f*

p *cresc.*

f *p* *pp*

Allegretto

20

mf *tr*

p *tr*

dim. *tr*

mf *tr*

tr

Maestoso (♩ = 108)

21

f

tr

p

f

cresc.

f

mf

p

mf

p

f

f

p subito

f

Allegro moderato (♩ = 116)

22

f

p

f

cresc.

cen

f

p

23 **Andante** (♩ = 72)

p

tr

cresc.

f

mf

rit.

a Tempo

p

decresc.

p

24 **Scherzando** (♩ = 72)

f

rit.

a Tempo

cres

Largo lagrimoso (♩ = 84)

27

p *f* *p* *cresc.*
f *p*
f *cresc.* *f*
p *tr*
f *p* *cresc.* *f*
p *tr* *f* *rit.* *p*
p *crescendo* *f* *p*

Musical score for measures 27-37. The piece is in 3/4 time with a key signature of two flats. It features a variety of dynamics including piano (*p*), forte (*f*), and fortissimo (*ff*), along with crescendos and ritardandos. Trills (*tr*) are used for ornamentation. The notation includes slurs, ties, and fingerings.

Allegro spiritoso (♩ = 126)

28

ff

Musical score for measures 28-37. The piece is in common time with a key signature of two flats. It is characterized by a fast tempo and a lively, spirited character. The notation is dense with sixteenth and thirty-second notes, often beamed together. Dynamics range from fortissimo (*ff*) to piano (*p*). The score includes slurs, ties, and fingerings.

Andante amabile (♩ = 69)

29

Musical score for exercise 29, titled "Andante amabile" with a tempo of ♩ = 69. The piece is in 2/4 time and the key signature has three sharps (F#, C#, G#). The score consists of five staves of music. The first staff begins with a piano (*p*) dynamic and includes a *cresc.* marking. The second staff features a forte (*f*) dynamic with the instruction *ad lib.* and includes a *mp* dynamic and another *cresc.* marking. The third staff shows dynamics of *p*, *f*, *p*, and *mf*. The fourth staff includes *p* dynamics and a trill (*tr*) marking. The fifth staff concludes with *cresc.*, *f*, and *p* dynamics. The score includes various musical notations such as slurs, ties, and triplets.

Allegro poco moderato (♩ = 116)

30

Musical score for exercise 30, titled "Allegro poco moderato" with a tempo of ♩ = 116. The piece is in common time (C) and the key signature has three sharps (F#, C#, G#). The score consists of eight staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a *dim.* marking. The third staff features *p*, *cresc.*, and *f* dynamics. The fourth staff includes a *p* dynamic. The fifth staff includes a *f* dynamic. The sixth staff includes a *f* dynamic. The seventh staff includes a *f* dynamic. The eighth staff includes a *f* dynamic. The score includes various musical notations such as slurs, ties, and triplets.

Adagio pietoso (♩ = 92)

31

Musical score for Adagio pietoso, measures 31-40. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The tempo is Adagio pietoso with a quarter note equal to 92 beats per minute. The dynamics range from piano (p) to fortissimo (f), with crescendos and decrescendos. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over the final note of measure 40.

Allegretto (♩ = 72)

32

Musical score for Allegretto, measures 32-41. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The tempo is Allegretto with a quarter note equal to 72 beats per minute. The dynamics range from fortissimo (f) to piano (p). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are used in measures 32-35. A fermata is present over the final note of measure 41.

Adagio (♩ = 72)

33

Allegretto risoluto (♩ = 120)

34

(1) Prendre le Ré^b du grupetto avec le doigté du Ré^b à vide.

Andante con gravita (♩ = 72)

35

p *tr* *f* *p*
p *pp* *p*
cresc. *f* *pp*
f *mf* *f* *p*

Scherzo (♩ = 80)

36

f
p
cresc.
f
mf *cresc.*
f

Andante (♩ = 72)

37

Musical score for exercise 37, marked Andante (♩ = 72). The piece is in 2/4 time and consists of five staves of music. The key signature has three sharps (F#, C#, G#). The dynamics range from piano (p) to fortissimo (f). The score includes various musical notations such as slurs, accents, and sixteenth-note runs. A crescendo is indicated in the second staff, and a sixteenth-note figure is marked with a '6' in the first and fourth staves.

Maestoso (♩ = 126)

38

Musical score for exercise 38, marked Maestoso (♩ = 126). The piece is in 2/4 time and consists of six staves of music. The key signature has three sharps (F#, C#, G#). The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and triplet figures. A crescendo is indicated in the fifth staff, and a triplet figure is marked with a '3' in the first and fifth staves. A trill (tr) is also present in the first and fifth staves.

Largo (♩ = 80)

39

p *f* *p* *mf* *cresc.* *f* *p* *cresc.* *p*

Allegretto (♩ = 66)

40

f *mf* *cresc.* *mf* *cresc.* *f* *f* *p* *cresc.* *f* *f* *f* *f* *f* *f* *f*

Adagio (♩ = 88)

41

p *pp* *p* *p* *cresc.* *ff* *p* *f* *p* *f* *ff* *f* *p* *pp* *cresc.* *f* *p* *tr*

Poco allegretto (♩ = 96)

42

mf *p* *cresc.* *f* *p* *p* *cresc.* *f*

Marcia funebre (♩ = 72)

43

p

cres.---

--- *cen* ----- *do*

dim.

pp *mf*

p

dim. *pp*

Tempo di marcia (♩ = 126)

44

f

mf

tr

cresc.

f

p

p *cresc.* *f*

f

Andante sostenuto (♩ = 88)

45

Musical score for measures 45-50. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features a melodic line with various dynamics and articulations. Measure 45 starts with a piano (*p*) dynamic and includes a second finger fingering (²). The score includes dynamic markings such as *p*, *cresc.*, *f*, *mf*, *dim.*, *ppp*, and *p*. There are also slurs and accents throughout the passage.

Moderato (♩ = 108)

46

Musical score for measures 46-51. The music is in common time (C) with a key signature of three sharps (F#, C#, G#). It features a more rhythmic melodic line with triplets and various dynamics. Measure 46 starts with a forte (*f*) dynamic. The score includes dynamic markings such as *f*, *p*, *cresc.*, and *f*. There are also slurs and accents throughout the passage.

Grave (♩ = 76)

47

Musical score for measures 47-53. The piece is in a slow, somber mood (Grave) with a tempo of 76 quarter notes per minute. The key signature has four flats. The score consists of five staves. Dynamics include *pp*, *mf*, *f*, *p*, and *pp*. Performance markings include *cresc.*, *rall.*, and *aTempo p*. There are first and second endings marked with (1) and (2) respectively.

Allegretto (♩ = 60)

48

Musical score for measures 48-54. The piece is in a moderate, lively mood (Allegretto) with a tempo of 60 quarter notes per minute. The key signature has four flats. The score consists of eight staves. Dynamics include *f*, *mf*, *p*, *f*, *dim.*, *p*, *f*, and *ff*. Performance markings include *tr* (trills), *cresc.*, *rit.*, and *pp*.