Flute/Piccolo

Basic Tuning Rules

- 1. Warm up thoroughly before tuning
- 2. Always use sufficient air support and play at a mezzo forte dynamic level.
- 3. Do not use vibrato or try to manipulate the tuning note—play it straight.
- 4. Before completing the chart, tune to the pitches shown below by adjusting the head joint accordingly.

Your Tuning Notes

Play quarter note pitches to help "prep" the tuning note (the half note pitches).



Note- The head joint has an adjustable tuning plug at the closed end. It is extremely important that this plug is in the right location (screwed in the correct amount) in order to tune accurately. Check that it is placed correctly by inserting a cleaning rod into the open end of the head joint until it touches the cap. If correctly placed, the etched line on the cleaning rod should appear exactly in the center of the tone hole.

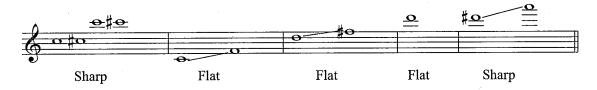
If the plug needs to be moved outward (away from the open end), tighten down on the threaded cap. To move the plug toward the open end, loosen the cap and push in. Please ask for help in doing this. Once it is in the correct place, DO NOT MOVE IT!

Your Tuning Mechanism

Head joint-pull the head joint out if the pitch is sharp; push it in if the pitch is flat.

How to Adjust a Pitch While Playing

- Sharp- Roll head joint in (direct air more downwards into tonehole).
- Flat- Roll head joint out (direct air more across tonehole).
- Alternate fingerings



Flute/Piccolo

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Oboe/English horn

Basic Tuning Rules

- 1. Warm up thoroughly before tuning
- 2. Always use sufficient air support and play at a mezzo forte dynamic level.
- 3. Do not use vibrato or try to manipulate the tuning note—play it straight.
- 4. Before completing the chart, tune to the pitches shown below. Adjust the reed if the pitch is flat or sharp.

Your Tuning Notes



Your Tuning Mechanism

None. Oboe tuning is dependent on a properly adjusted reed and a good embouchure. On English horn, it is possible to uses bocals of slightly different lengths to raise or lower the pitch, but a well-formed embouchure and good reed are emphasized.

How to Adjust a Pitch While Playing

- Flat: increase amount of reed in mouth, increase embouchure pressure.
- Sharp: decrease amount of reed in mouth, decrease embouchure pressure.
- Alternate fingerings



Oboe/English Horn

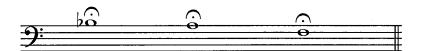
Name				Date		
Partner						
Instrument Make	and Model			,		·
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Bassoon

Basic Tuning Rules

- 1. Warm up thoroughly before tuning
- 2. Always use sufficient air support and play at a mezzo forte dynamic level.
- 3. Do not use vibrato or try to manipulate the tuning note—play it straight.
- 4. Before completing the chart, tune to the pitches shown below. Adjust the reed if pitch is sharp or flat.

Your Tuning Notes

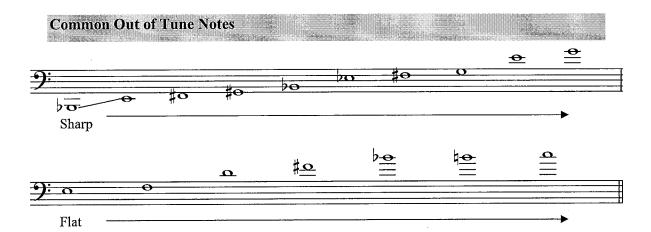


Your Tuning Mechanism

None. Do not attempt to adjust the pitch of the bassoon by moving the bocal in or out of the instrument because the vent hole must be positioned so that the pad covers it. Bassoon tuning is dependent on a properly adjusted reed and a good embouchure, but bocals of slightly different lengths can be used to raise or lower the pitch of the instrument. The higher the bocal number, the lower the pitch.

How to Adjust a Pitch While Playing

- Flat: increase amount of reed in mouth, increase embouchure pressure.
- Sharp: decrease amount of reed in mouth, decrease embouchure pressure.
- Alternate fingerings



Bassoon

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Partner						
Instrument Make and	Model			W-29-3-0-		
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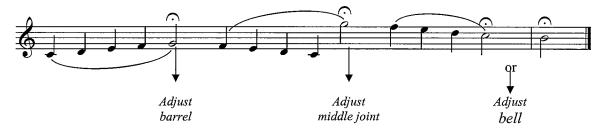
Clarinet

Basic Tuning Rules

- 1. Warm up thoroughly before tuning
- 2. Always use sufficient air support and play at a mezzo forte dynamic level.
- 3. Do not use vibrato or try to manipulate the tuning note—play it straight.
- 4. Before completing the chart, tune to the pitches shown below. Adjust the barrel, middle joint, and/or bell as shown below if pitch is sharp or flat.

Your Tuning Notes

Play quarter note pitches to help "prep" the tuning notes (the half note pitches).



Your Tuning Mechanism

Barrel, middle joint, and bell. Pull out or push in the barrel (never the mouthpiece) to tune the open tone G if it is sharp or flat (the barrel is the main tuning mechanism). Next, adjust the middle joint to tune the G on top of the staff. Last adjust the bell to tune the C or B on the staff if necessary. For any of these mechanisms, pull out if you are sharp, and push in if you are flat.

Note- If your Bb clarinet is extremely sharp and you have to pull the barrel more than 1 ½ mm, use tuning rings to fill in the gap, otherwise poor intonation will result.

The tuning pitches for bass and contrabass clarinet are the same as Bb soprano clarinet (shown above). The tuning pitches for Eb soprano, alto, and contra-alto clarinets are concert Bb and Eb or D.

How to Adjust a Pitch While Playing

- Sharp notes- "lip up" (increase lower lip pressure)
- Flat notes- "lip down" (drop jaw, open throat)
- Alternate fingerings



Clarinet

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Partner_											
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Saxophone

Basic Tuning Rules

- 1. Warm up thoroughly before tuning
- 2. Always use sufficient air support and play at a mezzo forte dynamic level.
- 3. Do not use vibrato or try to manipulate the tuning note—play it straight.
- 4. Before completing the chart, tune to the pitches shown below. Adjust the mouthpiece if pitch is sharp or flat.

Your Tuning Notes

Play quarter note pitches to help "prep" the tuning notes (the half note pitches).



Your Tuning Mechanism

Mouthpiece. Pull out the mouthpiece on the cork of the neck if the pitch is sharp; push it in if the pitch is flat. After the mouthpiece has been properly adjusted, mark the cork with a pen for future reference.

How to Adjust a Pitch While Playing

- Sharp notes- "lip up" (increase lower lip pressure)
- Flat notes- "lip down" (drop jaw, open throat)
- Alternate fingerings



Saxophone

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Part	ner_											
Instr	ume	nt Mak	e and M	lodel								
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Trumpet/Euphonium (Treble Clef)

Basic Tuning Rules

- 1. Warm up thoroughly before tuning
- 2. Always use sufficient air support and play at a mezzo forte dynamic level.
- 3. Do not use vibrato or try to manipulate the tuning note—play it straight.
- Before completing the chart, tune to the pitches shown below. Adjust the main tuning slide if pitch is sharp or flat.

Your Tuning Notes

Play quarter note pitches to help "prep" the tuning notes (the half note pitches).



Your Tuning Mechanism

Main tuning slide. Pull out main tuning slide if the pitch is sharp, push it in if the pitch is flat.

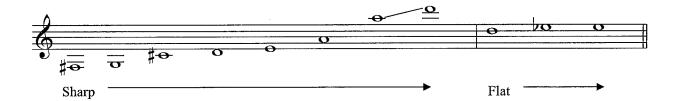
Tuning the Valves:

Each of the valves on your instrument has a separate tuning slide that must be adjusted in relationship to the main tubing after it has been tuned. Neglecting to tune the valves will negatively affect the overall intonation of your instrument. To tune each valve, follow these steps:

- 1) Tune the first valve exactly one whole step below the open tuning note (B flat on the staff)
- 2) Next, tune the second valve exactly one half step below the open tuning note. (B natural on the staff)
- 3) Last, tune the third valve exactly one and a half steps below the open tuning note. (A on the staff)
- * If the note is sharp, pull the slide out. If it is flat, push it in.

How to Adjust a Pitch While Playing

- Alternate fingerings
- Third valve slide ring
- First valve slide thumb trigger
- Embouchure adjustment (increase lip pressure if pitch is flat, decrease if pitch is sharp)



Trumpet/T.C. Euphonium

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Partner								
Instrument Mal	ce and M	Iodel					·	
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Horn

Basic Tuning Rules

- 1. Warm up thoroughly before tuning
- 2. Always use sufficient air support and play at a mezzo forte dynamic level.
- 3. Do not use vibrato or try to manipulate the tuning note—play it straight.
- 4. Before completing the chart, tune to the pitches shown below. Adjust the main tuning slides if pitch is sharp or flat.

Your Tuning Notes

Play quarter note pitches to help "prep" the tuning notes (the half note pitches).



Your Tuning Mechanism

Main tuning slide(s). Tune the F horn first, then tune the B flat horn using the same written note (simply press the thumb valve). The pitches should match each other. If the pitch is sharp, pull out; push in if it is flat.

Tuning the Valves:

Each of the valves on your instrument has a separate tuning slide that must be adjusted in relationship to the main tubing after it has been tuned. Neglecting to tune the valves will negatively affect the overall intonation of your instrument. To tune each valve, follow these steps:

- 1) Tune the first valve exactly one whole step below the open tuning note (B flat on the staff)
- 2) Next, tune the second valve exactly one half step below the open tuning note. (B natural on the staff)
- 3) Last, tune the third valve exactly one and a half steps below the open tuning note. (A on the staff)
- * If the note is sharp, pull the slide out. If it is flat, push it in.

How to Adjust a Pitch While Playing

- Alternate fingerings
- Adjust distance of right hand in bell.
- Embouchure adjustment (increase lip pressure if pitch is flat, decrease if pitch is sharp)



Horn

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Partner					·		
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Trombone

Basic Tuning Rules

- 1. Warm up thoroughly before tuning
- 2. Always use sufficient air support and play at a mezzo forte dynamic level.
- 3. Do not use vibrato or try to manipulate the tuning note—play it straight.
- 4. Before completing the chart, tune to the pitches shown below. Adjust the tuning slide if pitch is sharp or flat.

Your Tuning Notes

Play quarter note pitches to help "prep" the tuning notes (the half note pitches).



Your Tuning Mechanism

Tuning slide. Pull out the tuning slide if the pitch is sharp, push it in if the pitch is flat.

If you have an F attachment, you must tune it by playing the fourth line F on the open horn, then engage the F attachment and match the pitch. If the pitch played with the F attachment is sharp or flat, pull out or push in the F attachment tuning slide.

How to Adjust a Pitch While Playing

- Slide adjustment—move the slide in or out while playing to alter pitch.
- Alternate slide positions.
- Although you can adjust pitch with embouchure pressure (increasing pressure raises pitch, decreasing pressure lowers it), it is rare since you have the ability to adjust pitch with your slide.



Sharp 3rd partial notes

Flat 5th partial notes

Trombone

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nstrument	Make and	Model				·	
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Tuba

Basic Tuning Rules

- 1. Warm up thoroughly before tuning
- 2. Always use sufficient air support and play at a mezzo forte dynamic level.
- 3. Do not use vibrato or try to manipulate the tuning note—play it straight.
- 4. Before completing the chart, tune to the pitches shown below. Adjust the main tuning slide if pitch is sharp or flat.

Your Tuning Notes

Play quarter note pitches to help "prep" the tuning notes (the half note pitches).



Your Tuning Mechanism

Main tuning slide. Pull out main tuning slide if the pitch is sharp, push it in if the pitch is flat.

Tuning the Valves:

Each of the valves on your instrument has a separate tuning slide that must be adjusted in relationship to the main tubing after it has been tuned. Neglecting to tune the valves will negatively affect the overall intonation of your instrument. To tune each valve, follow these steps:

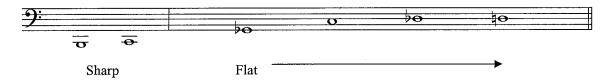
- 1) Tune the first valve exactly one whole step below the open tuning note (A flat on the staff)
- 2) Next, tune the second valve exactly one half step below the open tuning note. (A natural on the staff)
- 3) Last, tune the third valve exactly one and a half steps below the open tuning note. (G on the staff)

*On instruments with a fourth valve, it may be necessary to tune the third valve slightly flat to help lower notes played with valves 1-3 and 1-2-3.

On instruments with a fourth valve, you must tune it by playing the third partial F on the open horn (fourth space), then depress the fourth valve and match the pitch. If the pitch played with the fourth valve is sharp or flat, pull out or push in the fourth valve slide as you did above with the other three valves.

How to Adjust a Pitch While Playing

- Alternate fingerings (use a fourth valve when possible)
- Embouchure adjustment (increase lip pressure if pitch is flat, decrease if pitch is sharp)



Tuba

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Partner								
Instrument :	Make and	Model						
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